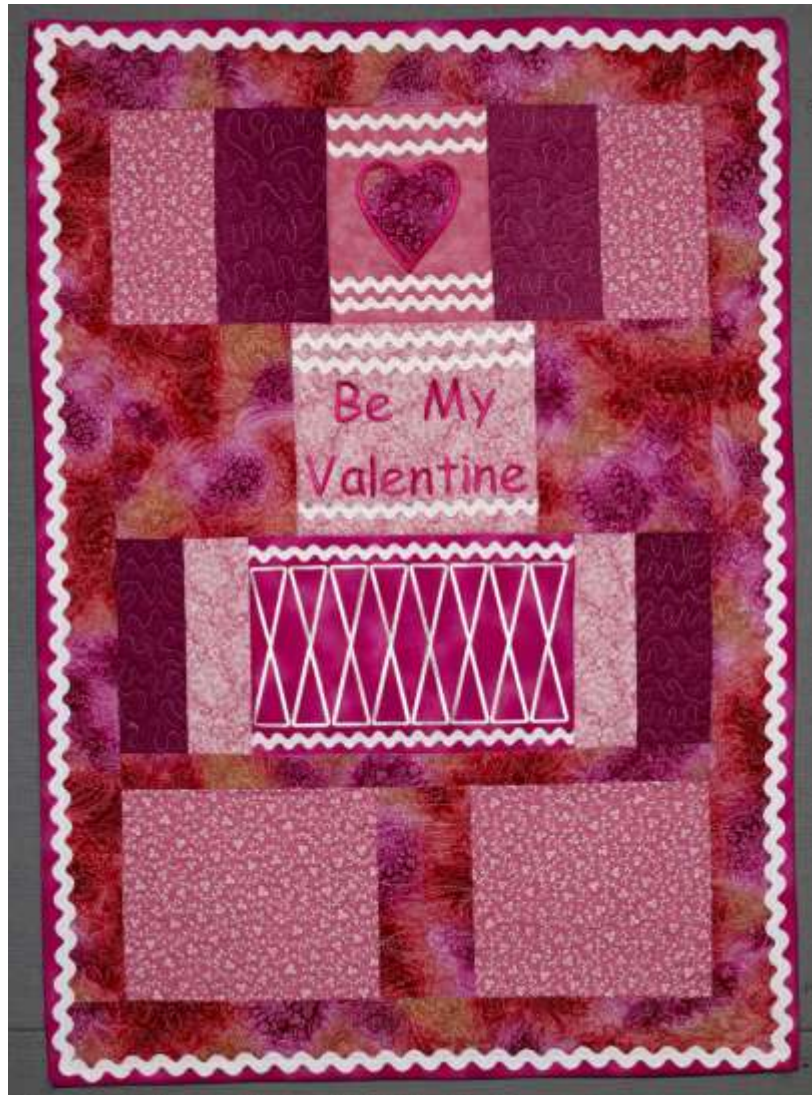


**“Playtime Appliqué Valentine Cake Wall Hanging”**



Throw in some appliqué, lettering, embroidery, and quilting and you will be sewing up a quilted valentine cake wall hanging with the use of Playtime Appliqué Interactive Embroidery by Designer's Gallery.

**Skill Level:** Intermediate

**Created by:** Diane Kron, Software and Embroidery Project Manager

## Supplies:

Baby Lock® Ellisimo sewing and embroidery machine

Playtime Appliqué Interactive Embroidery from Designer's Gallery®

1 Yard each of four pink prints

1 Yard of one solid pink fabric

1 Pack of jumbo, white rick-rack

1 Pack of medium, white rick-rack

Baby Lock® Tear-Away stabilizer

Temporary spray adhesive

Sewing and embroidery thread


General sewing and embroidery supplies

## Instructions

### At the Computer:

#### First Design - Appliqué:



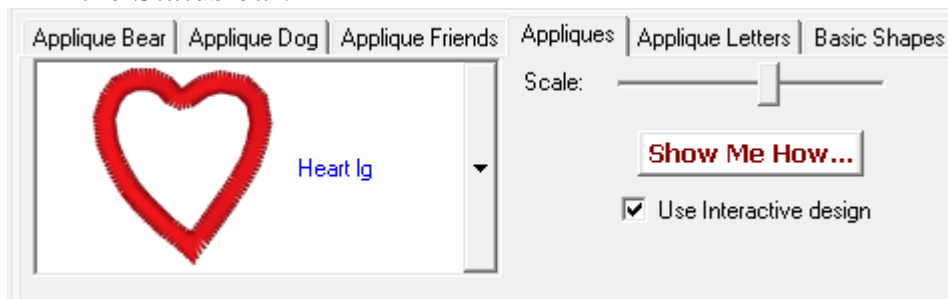
1. Open the program by clicking on the Interactive  icon on the desktop.
2. On the left side of the screen, the individual programs are listed. To select the program, slide the Scroll bar downward and left click on



Playtime Appliqué. If you have more than one program installed, the programs will be listed in alphabetic order.

3. Click on the Appliqués tab and adjust the settings according to the following.
  - Scroll down and select the Heart Lg.
  - Slide the Scale bar to increase the size of the heart to 2<sup>3</sup>/<sub>4</sub>" x 3". The size of the heart will be displayed on the bottom right side of


the Status bar. 




4. Click on File Save As and save as a .pes file to the media device that your embroidery machine will read.

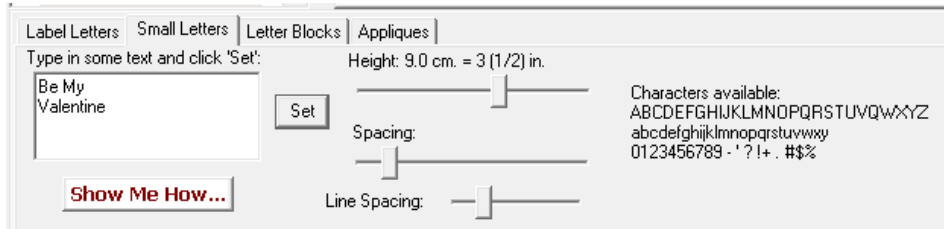
## Second Design (Lettering):

1. Click on Remove Frame Design  icon on the top toolbar.

2. Click on the Interactive  icon on the top toolbar.

3. Scroll down and select Playtime Appliqué Designs.  Follow the next set of steps to create the lettering:

- Select the Small Letter tab.




- Type in “Be My Valentine” in the text field.
- Set the Height to 3 1/2”.
- Move the Spacing so that the width is 6 3/8”. The size will be shown on the status bar.

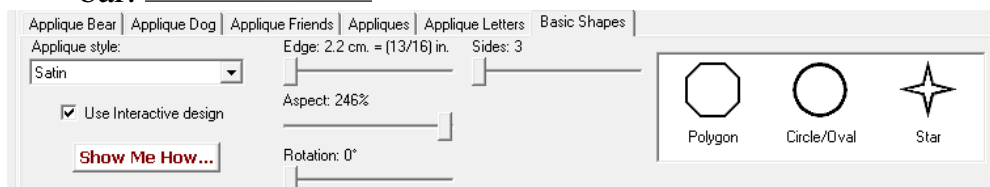
4. Click on File Save As and save as a .pes file to the media device that your embroidery machine will read.

## Third Design Triangle:

1. Click on Remove Interactive Design  icon on the top toolbar.

2. Click on the Frame  icon on the top toolbar and follow the next set of steps:

- Scroll down and select Playtime Appliqué.
- Select Basic Shapes tab.
- Set the Appliqué Style to Satin.
- Set the edge at 13/16”.
- Slide the Sides control to 3.
- Set the Aspect to 246%. The size will be displayed on the status bar.



3. Click on File Save As and save as a .pes file to the media device that your embroidery machine will read.

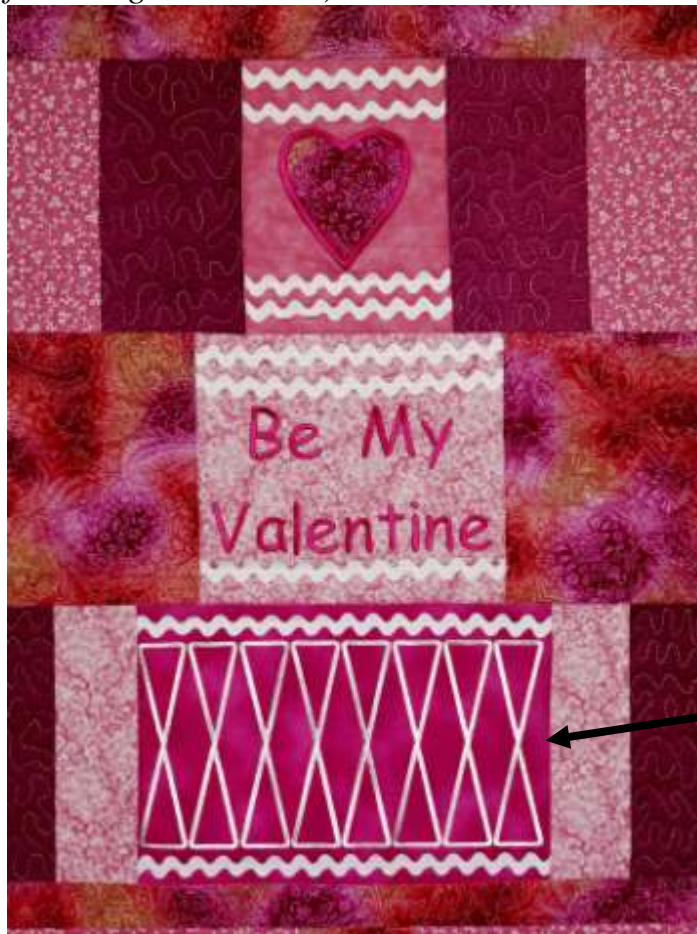
### **At the Cutting Table:**

1. From 1<sup>st</sup> print fabric cut the following:
  - 2- 3 1/2" x 6 1/2" (top row)
  - 2- 7" x 6 1/2" (bottom row)
2. From print fabric 2 cut the following:
  - 2- 3 1/2" x 6 1/2" (top row)
  - 2 - 2 1/2" x 6 1/2" (3<sup>rd</sup> row)
3. From the solid fabric cut the following:
  - 1- 5" x 6 1/2" (top row, appliqué block)
  - 1 - 9 1/2" x 6 1/2" (3<sup>rd</sup> row, embroidered triangle block)
  - 2 1/2 wide bias strips (binding)
4. From the 3<sup>rd</sup> print fabric cut the following pieces:
  - 2 - 5 1/2" x 6 1/2" (second row)
  - 1 - 3" x 6 1/2" (bottom row)
  - Cut 3 strips across the width 2 1/2" wide (sashing)
5. From the 4<sup>th</sup> print fabric cut the following:
  - 1 - 7 1/4" x 6 1/2" (2<sup>nd</sup> row lettering)
  - 2 - 2 1/2" x 6 1/2" (3<sup>rd</sup> row)

### **At the Embroidery Machine:**

1. Hoop the stabilizer and spray with the temporary spray adhesive. (The 200mm x 200mm hoop was used in the sample.)
2. Place the positioning sticker in the center of the fabric on the solid fabric in row 1. Place the fabric in the hoop. Try to place it as close to center as you can.
3. With the machine on, retrieve the appliqué heart design. To center the design on the fabric, click on the positioning icon on the machine. The machine will do the rest. Remove the positioning sticker.
4. Embroider the design following the appliqué color stops. Use the scrapes from the 3<sup>rd</sup> print fabric as the appliqué fabric.
5. To embroider the second design (Lettering), hoop the stabilizer and spray with the temporary spray adhesive. (The 200mm x 200mm hoop was used in the sample.)
6. Place the positioning sticker on the center of the solid fabric in the 2<sup>nd</sup> row. Place the section in the hoop. Try to place it close to the center of the hoop.
7. Retrieve the lettering design and center the design by selecting the positioning icon on the machine. Remove the positioning sticker.
8. Embroider the design.

9. Hoop the stabilizer and spray with the temporary spray adhesive. (The 200mm x 200mm hoop was used in the sample.)
10. Place the solid colored section in 3<sup>rd</sup> row in the center of the hoop.
11. Retrieve the triangle design on the workspace. Move the design to the top left in the hoop. Merge the same triangle design onto the workspace and place it to the right of the first design. The two designs should slightly touch on the top. Merge eight triangle designs for the top row and place them next to one another.
12. Retrieve the same triangle design and flip the design so that the long point is turned upward. Place the design below the first design so that the points touch. Merge seven more triangle designs onto the workspace and place them so that the designs all touch (*as shown in the following illustration*).

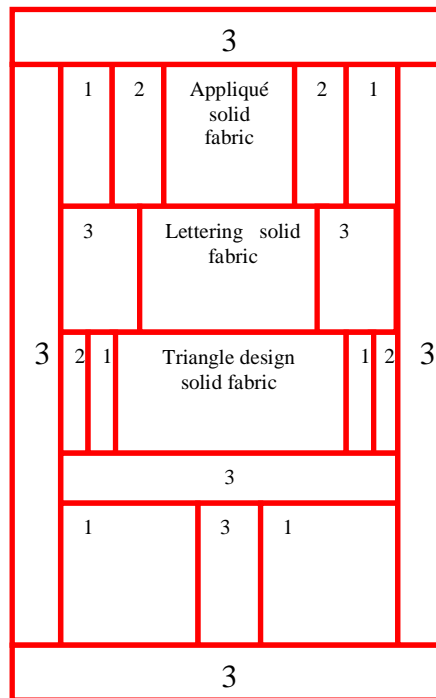


13. Embroider the designs.

### Assembly:

1. Starting with the 1<sup>st</sup> row, sew the seams together using a ¼ seam allowance. Press the seams in the same direction.
2. Sew the rows together.
3. Sew the sashing to the sides and trim the ends. Attach the top and bottom sashing.

4. To create a sandwich, lay the backing wrong side up on a flat surface; place the batting on top of the backing and place the pieced section on top of the batting.
5. Quilt the layers together using a stippling or meandering stitch.
6. Piece together the bias strips to create one continuous strip. Fold the strip and press.
7. Starting 8" down from a corner, place the raw edges of the bias strip to the raw edge of the quilted wall hanging. Using a 1/4" seam allowance sew the bias to the quilt. Stop sewing 1/4" from the corner and cut the thread. Fold the bias upward at a 45° angle and press. Fold the bias strip down over the unstitched side and continue to sew. Repeat for all of the corners. When you are 3" from the starting point of the bias, trim the end and tuck the end inside the starting point of the bias and finish sewing the bias down. Turn the bias to the back and hand-sew in place.



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