

“Decorative Black Wall Hanging Quilt”



Interactives™ has done it once again with a new plug-in. The new Decorative Quilting designs will motivate you with more inspiring possibilities than ever before. Unleash your creative side with this dazzling decorative quilt.

Skill Level: Beginner/Intermediate

Created by: Diane Kron, Software Product Development Specialist

Supplies:

Baby Lock® sewing and embroidery machine
 Interactives™ Decorative Quilting by Designer’s Gallery® (Installed)
 1 yd black velveteen fabric
 1 yd green print fabric
 1 yd pink floral print fabric
 1 Clover® Black, Quick Bias Tape
 32” x 45” piece of batting

Baby Lock® Tear-Away Soft stabilizer
505 Temporary Spray Adhesive by Sullivan®
General sewing supplies

Instructions:

Cutting Directions:

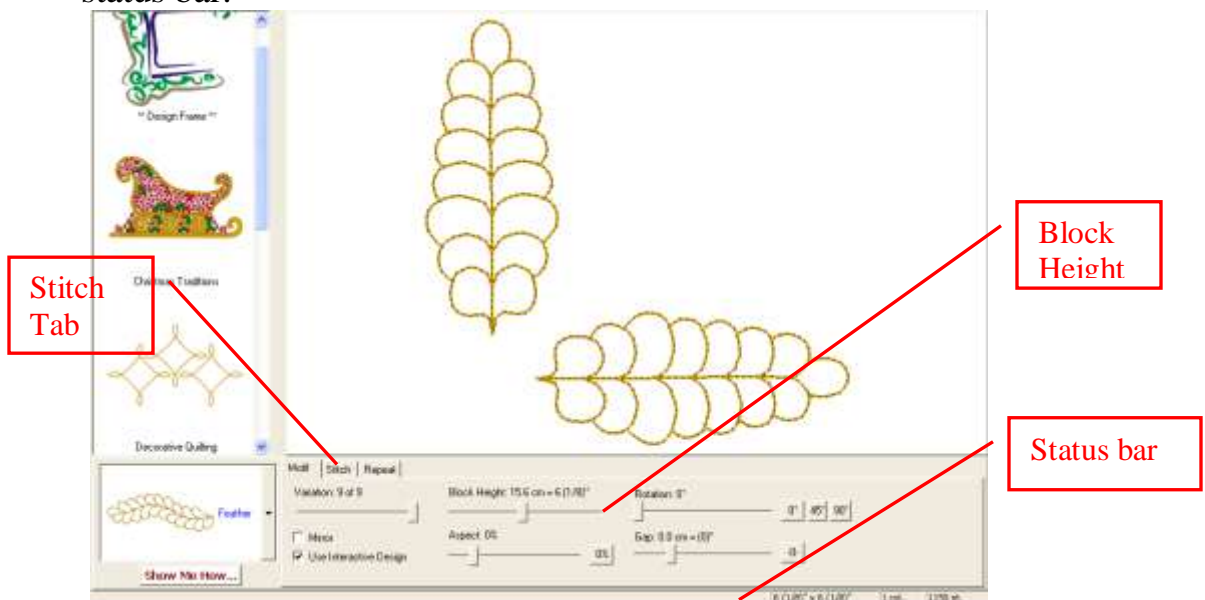
Finished size 30" x 43"



1. From the black fabric cut:
 - 1 square 23 ½" x 23 ½"
 - 2 square pieces 6 ½" x 6 ½"
 - 1 rectangle shape 6 ½" x 9 ½"
 - 1 rectangle shape 6" x 23 ½"
2. From the Green print fabric cut:
 - 4 strips 1 ½" x 23 ½"
 - 2 strips 1 ½" x 6 ½"
 - 2 strips 1 ½" x 36 ½"
 - 1 ½" bias strips to cover the distance around the quilt
3. From the pink print fabric cut:
 - 2 strips 3 ½" x 26"
 - 2 strips 3 ½" x 42"

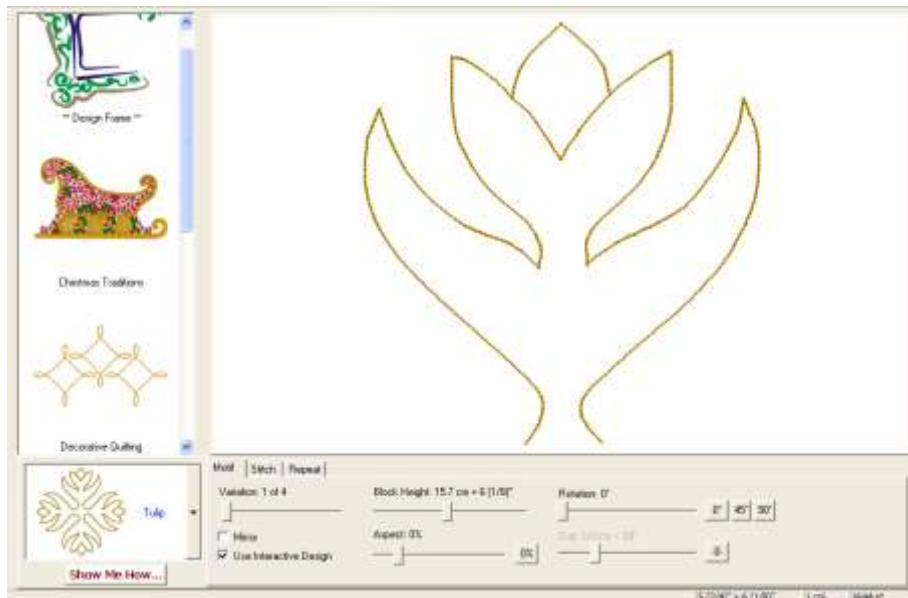
At the Computer:

With the Interactives program open, click on Decorative Quilting from the left side of the workspace. *The designs that were used in the larger black section of the quilt are as follows:*

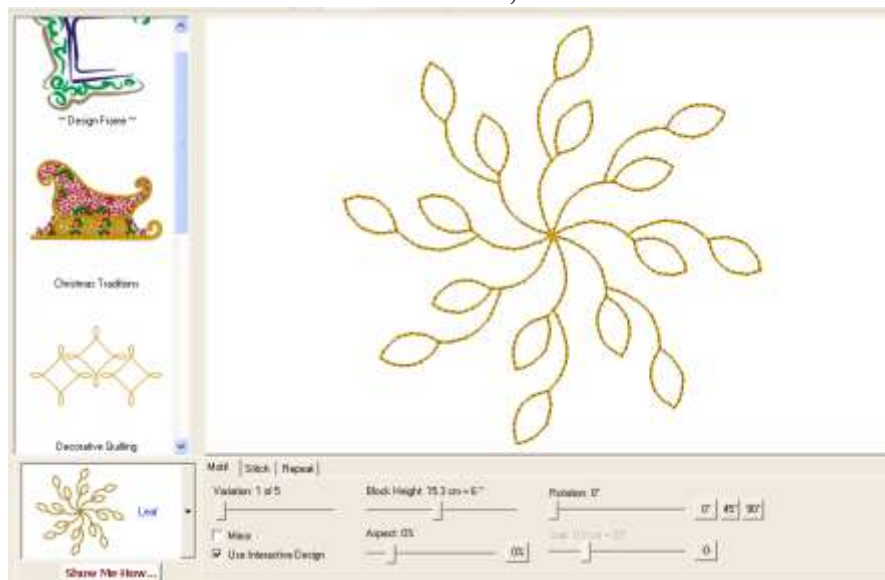
1. **Feather** with variation 9 of 9. Size the feathers to 6 ¼" x 6 ¼" by sliding the Block Height scroll bar until the size is displayed on the status bar.



- Click on the Stitch tab and change the Stitches per Inch (SPI) to 12.0. Place a dot next to Bean Stitch.
 - Click on the Save icon  and save the design to a location of your choice.
 - Click on the Print icon  to print out a template.
2. **Tulip** with variation 1 of 4. Size the tulip to 5 3/4" x 6 1/8". Follow the same directions for resizing: stitch application that were used in the feather design.
- Save the design.
 - Print out a template.



3. **Leaf** with variation 1 of 5. For the center leaf design, size to 6" x 6". For the leaves in the corners, size to 3" x 3".

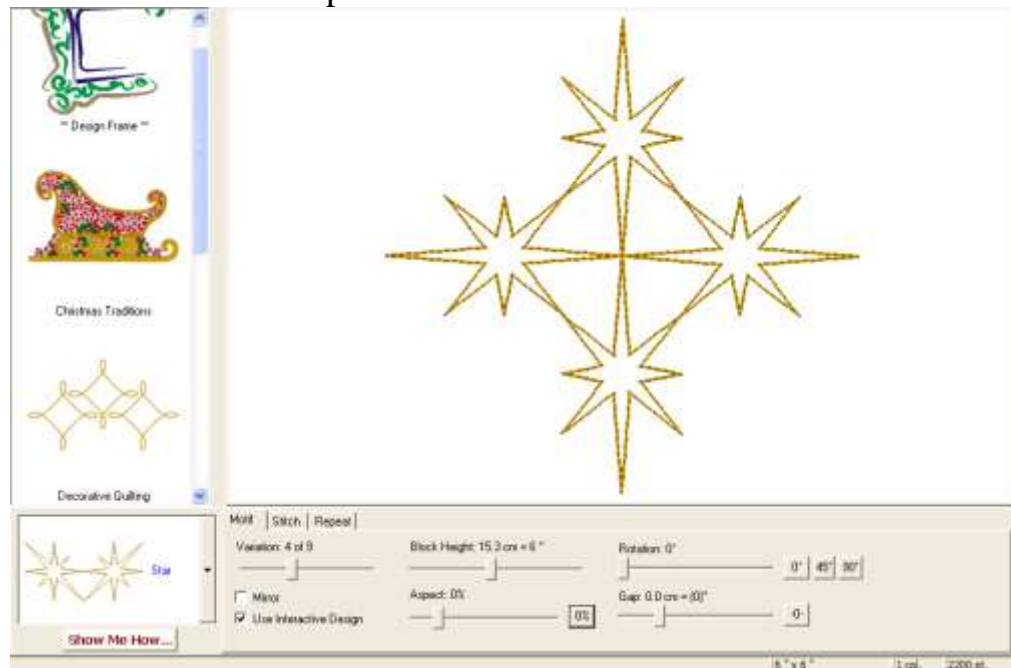


- Follow the directions from above to resize the design to 6" x 6" and to change the stitch attributes.
- Save the larger design to a location of your choice.
- Print out a template.
- With the same leaf design on the workspace, resize the leaf to measure 3" x 3".
- Save the smaller design with a different name to the same location.
- Print out a template.

The designs used in the four remaining block sections are as follows:

1. **Star** with variation 4 of 9. Adjust the Block Height to 6" x 6". Click on the Stitch tab to set the SPI length to 12.0 and the Stitch to Bean.

- Save the design.
- Print out a template.



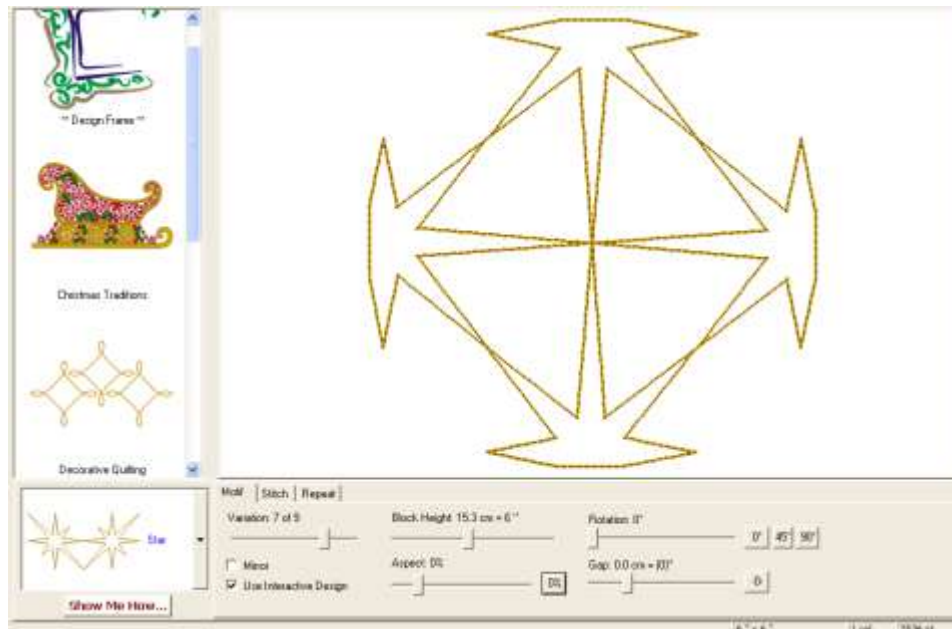
2. Choose **Frame** design with variation 3 of 16. Adjust the Block Height to 6" x 4". Click on the Stitch tab to set the SPI to 12.0 and the Stitch to Bean.

- Save the design.
- Print out a template.

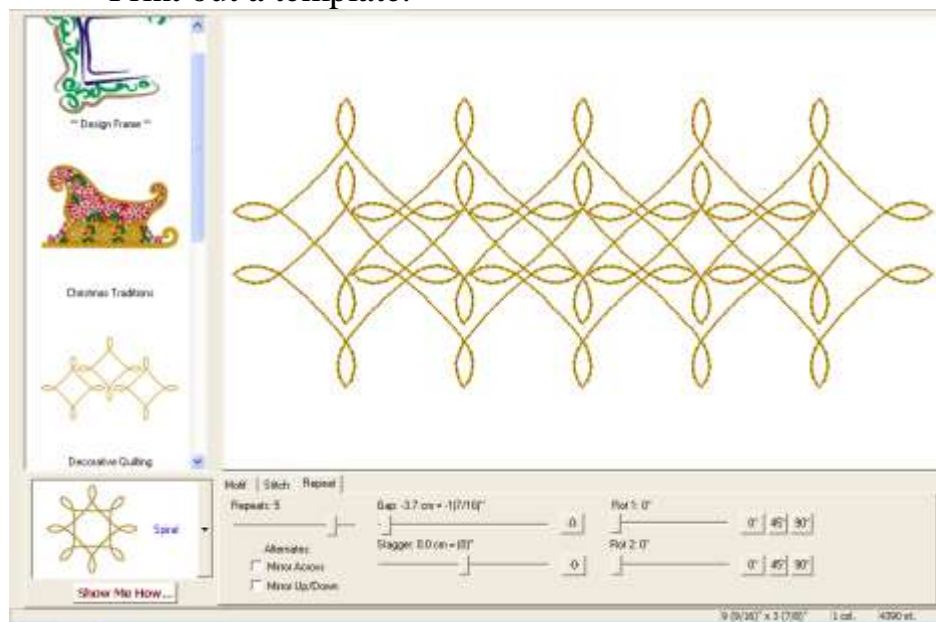
We will merge this design with the star design to create a new block during the embroidery process.

3. **Star** with Variation 7 of 9. Adjust the Block Height to 6" x 6" and the Stitch length to 12.0 SPI with a Bean stitch applied.

- Save the design.
- Print out a template.



4. For the fourth and final block we will choose the **Spiral** design. Choose variation 4 of 5. Change the stitch length to 12.0 SPI and set the Stitch to Bean.
- Click on the Repeat tab and set the Repeats to 5.
 - Adjust the Gap scroll bar to a desired position. The Gap Control also adjusts the width of the design. *Remember your design can not be wider than the largest hoop for your machine.*
 - Save the design.
 - Print out a template.

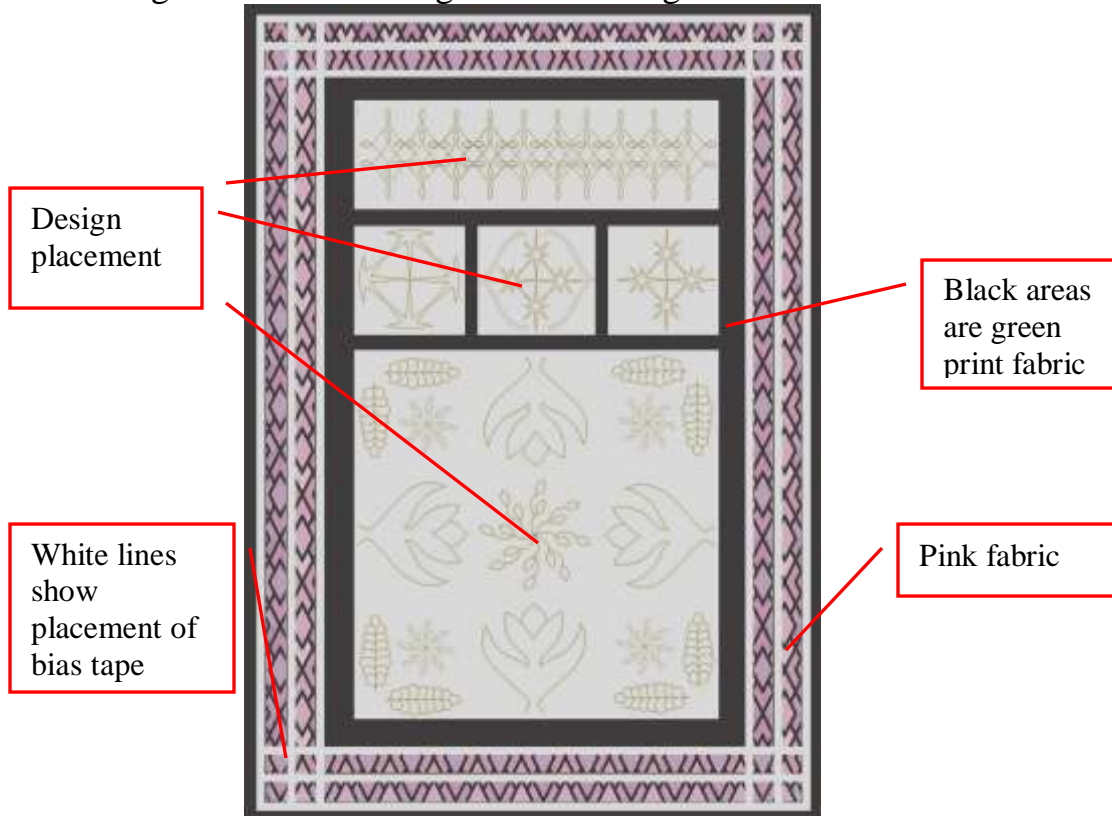


Embroidery:

Listed will be general information for embroidery on the quilt.

1. Hoop the tear-away stabilizer in the largest hoop for the machine.
2. Spray the hoop with temporary spray adhesive.

3. Position and pin the templates to the fabric according to the layout diagram as shown. Begin with the large black section.



4. Place the templated fabric on top of the hoop. Finger press in position, paying close attention that the cross marks on the template line up with the markings on each side of the hoop.
5. Embroider the design in the thread colors of your choice.
6. For the center small block, merge the **Star** design with the **Frame** design. Place the **Frame** design around the **Star**. See the layout diagram for placement of designs.
7. For the bottom section where the spiral design will be used; the size of your hoop and the size of the Spiral design will affect the number of hoopings that will be required to finish the section. In the sample as shown two hoopings were used. Using the template will make it easier to align the designs.

Assembly:

General assembly directions:

- All seams are $\frac{1}{4}$ ".
 - Press as you go.
 - Place right sides together unless otherwise stated.
1. Lay the pieces out on a flat surface according to the diagram above.
 2. Starting with the three small sections, sew the center green strips to the velveteen pieces.
 3. Sew the $1 \frac{1}{2}$ " x $23 \frac{1}{2}$ " green stripe to each side.

4. Sew the large velveteen section to the sewn section.
5. Sew the two remaining 1 ½" x 23 ½" green sections to the top and bottom.
6. Sew the two green strips 1 ½" x 36 ½" to each side.
7. Sew the two 3 ½" x 26" pink strips to the top and bottom of the quilt.
8. Attach the two 3 ½" x 42" pink strips to each of the sides.
9. For the backing, cut a piece of pink print fabric 3" larger than the quilt top.
10. Layer the backing, the batting and then the quilt top onto a flat surface.
11. Pin the quilt together to stabilize.
12. Stitch in the ditch around the green strips to hold the layers together.
13. Trim the edges so that all layers are even and square.
14. Sew the edges together with a basting stitch.
15. Sew the bias pieces together with a 45° angle.
16. Starting about 6" from any end with right sides together sew, the bias binding to the edge of the quilt. Stop ¼" from the corner. Fold the bias strip at a 45° angle and finger press. Fold the bias strip down so that it is even with the quilt edge to form the corner. Continue to sew around the edge. Repeat these steps for the remaining corners.
17. Fold the binding to the back of the quilt and turn under the raw edges to form the hem. Hand sew the hem in place.
18. On the top of the pink section on the quilt iron the Clover® Quick Bias Tape to the three positions shown on the layout diagram. Sew in place using either a twin needle or a Zig-Zag stitch.

With Interactives the possibilities are endless!

For other exciting projects like this one, visit our Web site at

www.designersgallerysoftware.com

Your Email Could Use A Little Embroider-E



Subscribe to the only embroider e-news devoted to embroidery software today >

Designer's Gallery®
Lets Embroidery Designs Work For You