

“Nautical Décor”



Design size is no longer a stumbling block with the use of HoopWorks™ by Designer's Gallery. The hardest part will be deciding which design to use for your project.

Skill Level: Intermediate

Created by: Diane Kron, Software Project Manager

Supplies:

CustomWorks™ or StudioPlus™ by Designer's Gallery®

HoopWorks™

Ellure, Ellure Plus, Emore embroidery machine with a three position hoop

Baby Lock Design Collection Lighthouses (BLDP-P06)

1 yd of cotton

Embroidery & bobbin thread
Temporary spray adhesive
Chalk marking pencil
Tear-away stabilizer
General sewing supplies



Instructions:

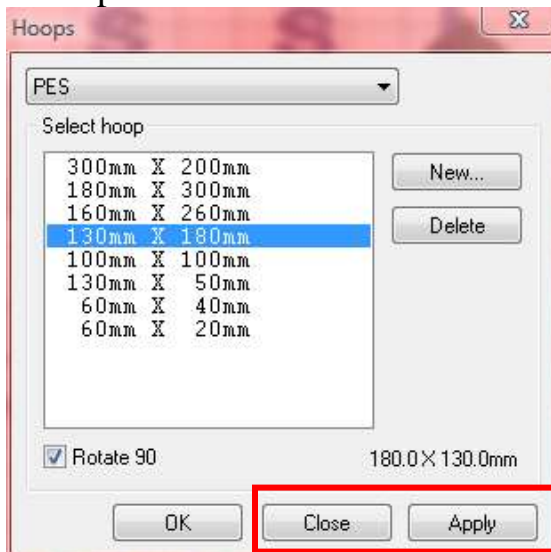
At the computer:


1. Open the CustomWorks program by clicking on the CustomWorks




icon on the desktop.

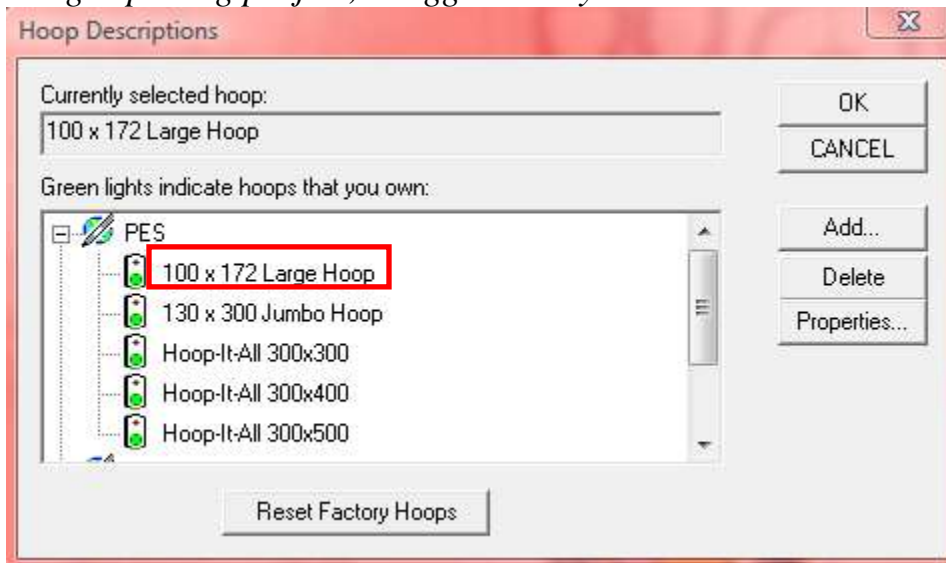
2. Click on the Merge Design  icon. Double click to retrieve the design numbered LH005.pes from the Lighthouses Collection, placing it on the workspace.
3. Left click on All Items in Sequence View to select.
4. To rotate the design, click on the Rotate Left  icon on the top toolbar.
5. To place the largest hoop for your machine on the workspace, click on menu View and choose Select Hoop from the dropdown. Select the 130mm x 180mm hoop from the list. Place a checkmark next to Rotate 90°. Click on Apply and then Close for the change to be applied to the workspace.



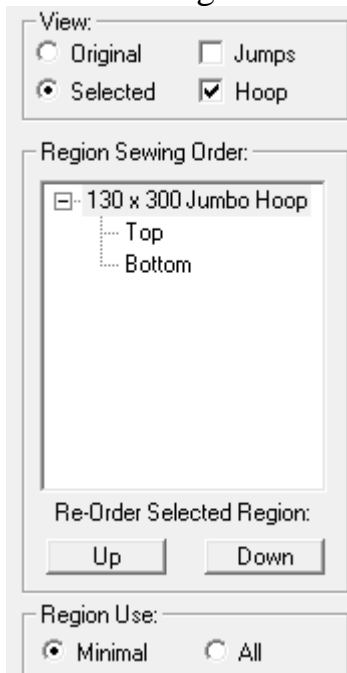
6. Note the design size versus the hoop size. The size of the design is 83.7mm x 191.2mm while the hoop is 130mm x 180mm. Based on this information, we know the design will not fit in the hoop. We need to split the design. Click on the HoopWorks icon  on the top toolbar. (If

you are using StudioPlus, the screens will look identical from this point on).

7. Select the Hoops Available icon  and choose the 130mm x 300mm hoop. Click OK. Use the three position hoop for this setting. *Option: If you prefer, you could also use the 100mm x 172mm hoop, but you need use the 100mm x 100mm hoop for embroidery. If this is your first design splitting project, I suggest that you use the 130mm x 300mm hoop.*



8. The design has been split into two segments. The segments are listed under the Region Sewing Order as Top & Bottom.



9. Click on the word Top to view the areas in the top section of the design. The bold areas are the elements included with the top split. (*See the*


illustration below.)



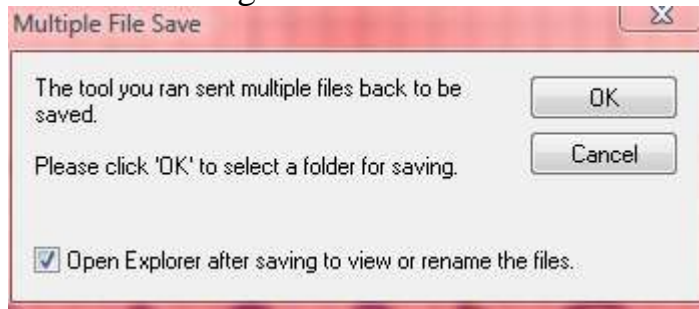
10. Click on the word Bottom to view the bottom section of the design. The bold areas are the elements included with the bottom split. (*See the illustration below.*)



11. If you wish to move the bottom section so that it is embroidered first, click on the Up tab. If you wish the top section to embroider last, click on the Down tab.
12. To make fewer splits, we will select Minimal under the Region Use field.
13. The next step will be to save the design. Click on the Save & Exit

icon . A dialog box will open. The Multiple File Save dialog will inform you that you have created multiple files. Click on OK to select a

folder for saving.



14. The design will be named as in the illustration below. If you wish to rename the design, feel free to do that at this time.

| | | | |
|---|----------------------|----------|-------|
|  Design1 Bottom #2.pes | 10/23/2007 12:27 ... | PES File | 82 KB |
|  Design1 Top #1.pes | 10/23/2007 12:27 ... | PES File | 54 KB |

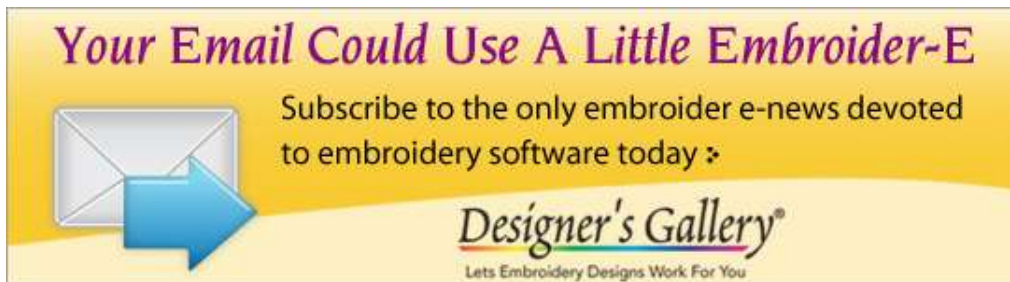
15. To print out a template for the design sections (Top & Bottom), open a new page and retrieve the Design Top #1. Click on the Print Preview icon and print out a template. Repeat for the bottom section.
16. Tape the two templates together, matching the two vertical lines to the right and left of the center vertical center line. The top section will have the vertical line placed to the right of the design, and the bottom section will have the line placed towards the left side of the design. (Sometimes it runs through the design and is hard to see.)
17. Write the two designs to your embroidery card.

At the Embroidery Machine:

1. Decide the location for placement of the design on the fabric. With a chalk marker and a straight edge ruler, draw two cross lines marking the vertical and horizontal lines on the fabric. The center point where the two lines intersect will be where the design will be embroidered. Pin the templates to the fabric using the cross lines as your guide.
2. Hoop the stabilizer.
3. Lightly spray the stabilizer with temporary spray adhesive.
4. Place the fabric w/template to the top of the hooped stabilizer.
5. Match the center placement lines on the fabric with the marking on the hoop. Finger press to secure.
6. Load the top design into the machine (Design Top #1).
7. Attach the prepared three position hoop to the machine using the top position on the hoop.
8. Embroider the design. The last area to stitch will be a vertical placement line. **Do not remove this line at this time.** Remove any jump stitches.
9. Remove the hoop from the machine. **Do not disassemble the hoop.**
10. Load the bottom section of the design into the machine (Design Bottom#2).


11. Attach the hoop to your machine using the bottom position on the hoop.
 12. Embroider the bottom section of the design. The first section to stitch will be the placement line for the bottom section. If you have stabilized and hooped correctly, these placement lines will line up. If they do not line up, move the design up or down on the machine.
 13. After you have completed the embroidery, trim away the placement lines and any jump stitches from the design.
 14. Have your design professionally matted and framed.
- Enjoy!

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